

ERIC Dima-ala

eric_dimaala@yahoo.com
+1 778 985 7885

ca.linkedin.com/in/ericdimaala

education

La Consolacion College Edit
Bachelor of Science in Architecture,
Architecture
1995 – 2002

University of Saint La Salle Edit
High School Degree, Secondary
education
1990 – 1994

An experienced digital artist with backgrounds in Film, Advertising and Animation. Expertise on digital mattepaintings and all the necessary skills that are needed to achieve a realistic background or scene. That includes, modelling, texturing, rendering, digital painting, 3D projections and basic compositing.

software
PHOTOSHOP
MAYA
NUKE
ZBRUSH
VUE

shows

OBLIVION(2013)
Digital Mattepainter - DD

47 RONIN (2013)
Digital Mattepainter - DD

NEIGHBOURHOOD WATCH (2012)
Digital Mattepainter - DD

JACK THE GIANT KILLER (2013)
Digital Mattepainter - MPC / DD

MISSION: IMPOSSIBLE - GHOST PROTOCOL
(2011)
Digital Mattepainter - ILM

TRANSFORMERS DARK OF THE MOON (2011)
Digital Mattepainter - ILM

RANGO (2011)
Digital Mattepainter - ILM

IRON MAN 2 (2010)
Digital Mattepainter - ILM

THE LAST AIRBENDER (2010)
Digital Mattepainter - ILM

SURROGATES (2009)
Digital Mattepainter - ILM

TRANSFORMERS REVENGE OF THE FALLEN
(2009)
Digital Mattepainter - ILM

TERMINATOR: SALVATION (2009)
Digital Mattepainter - ILM

WORK EXPERIENCE

Digital Matte Painter / Environments
Digital Domain
April 2012 – Present

Digital Mattepainter / Environment Artist Edit
MPC
August 2011 – May 2012

Digital Mattepainter
Industrial Light and Magic ILM
September 2008 – August 2011

Senior Mattepainter
Roadrunner Network Inc.
January 2008 – August 2008

Senior Texture Artist, Mattepainter, Modeller
Toei Animation Philippines
January 2006 – December 2007

Background Artist
Toei animation
March 2005 – January 2006

Created backgrounds for Japanese Animation and Film. I created digital backgrounds for animated TV series " ONE PIECE " and "Pretty Cure" and its Movie Animated Adaptation.